

SG1J

5 JULY 88  
1014 HRS  
FT. MONROE  
SOLO

P.I. ~~DOES~~ HUNGRY

A.U. 1. CROWD  
2. BARRY BENTON.

DESCRIBE THE ACTIVITY AT

179010  
864892 ~~---~~ A: ACROSS  
CIRCUM  
SMOOTH  
B: ~~---~~

SZ: SLICK FEEL

AOE BUT  
VISION OF  
CANTON WAVES.

DESCRIBE THE ACTIVITY AT 179010  
864892 ~~---~~

A: CIRCUM  
SMOOTH  
B: ~~---~~

AOE DARK  
AER PLANS.

DESCRIBE THE ACTIVITY AT

179010  
864892 ~~---~~

A: BACK + FEEL  
SMOOTH

B: ~~---~~

SZ: BLUE  
DARK  
LINE

2

ADL RNF:

THIN WOMAN -  
~~THIN~~ HANDS COARSE  
 SKINNY, ALMOST BONY/ GRUNT.  
~~THIN~~

DESCRIBE THE TARGET ACTIVITY

SC O M O T (ACTIVITY) ( ACT R/S.

ADL RNF  
 MAN W/ KNIFE  
 STANDING BESIDE  
 PILLARS OF BLDG.

DESCRIBE THE TARGET ACTIVITY

SC O M O T (ACTIVITY) ( ACT R/S.

(UNUS)  
 CIRCUM  
 LANCE

MAN

DARK  
 LINES  
 ||

(POISON)

CASH  
 REASONING

MALE

DESCRIBE THE TARGET PERSON.

SZ D M S T I M R/S.  
(PERSON)

BROCK: SMALL SMOKE. CHECKING BLDG.

DESCRIBE THE TARGET PERSON

SZ D M S T I M R/S.  
(PERSON)

YOUNG  
WELL-DRESSED  
SLIM

PLUS \_\_\_\_\_ SUIT

~~SLIM~~  
MEDIUM-BUILD

CAUCASIAN  
ALONE

54 1/2

"SEEDY" - LOOKING ANSA.

(4)

DESCRIBE THE ~~TARGET~~ PERSON  
 SZ D M R T ! FOR WLS.  
 (PERSON)  
 DIPLOMAT

P.I. BNC: STRONG SMOKE OF SMOKE IN BLDG.

1053: BNC: SMOKE IN BLDG - COULDN'T FIND SMOKE.  
 1055: ASSUME:

DESCRIBE THE TARGET PERSON  
 SZ D M R T ! FOR WLS.  
 (PERSON)  
 CAPT

SUIT

OLD-TIMY  
 PIN-STRIPOD  
 NOSE  
 CLEAN  
 STAMP-LOOKING

54 1/2 SUIT APPROPRIATE FOR THE PERSON  
 APPROVED FOR RELEASE 2001/03/07 : CIA-RDP96-00789R001900160003-2

(5)

82 0 07 0 0 , 02 05.

DARK

BLUES

BLACK

GENOVS

1/1 SMOKE

54 1/2 "ACRID" SMOKE? BUCKS SMOKE OF BLUE SURPRISE

1/1 TASTE

ARM SOUNDS

MATRIC SOUNDS

SHARP SOUND

ARM DARK  
LIKE A JUDGES  
CAUSE.

82 0 07 0 0 , 02 05.

DARK

WOT FOR

SHINY

WARM

SOFT

ARM DARK

SURPRISE.

TOUCHED SMITH + FELT

SURPRISE ~~AT~~ IT'S

TEMPERATURE: 1.6

TEMP. SKIN TEMP.

⑥

P.1. BREAK! SMOKE SMELL GETTING STRONGER.

S2            D            M            O            T            1 AGL A/S.

ORANGE  
HAZY APPEARANCE

A/S.  
PEOPLE SITTING  
ON AN INCLINED  
SURFACE.

SPECKLED  
WHITE/BLACK

NOT BACK  
LIKE ROOFING  
MATERIAL.

S2            D            AA            ET            T            1 AGL A/S.

1107: BREAK! Going to ALOFT someone about  
SMOKE SMELL.

RESUME 1314 HRS

2

179010

864892

A: ACROSS  
UNIFORM  
SMOOTH

B:

SZ: WAFY SMALL

179010

864892

A: ACROSS  
UNIFORM  
SMOOTH

B: LAND

SZ: STATIC

CRUST

TAN

BROWN

ROUGH TEXTURE

SCRAP

HARD

ALL PAK:  
SANDSTONE

8

179010  
864892

A: ACROSS  
FLAT  
HAND  
SMOOTH

B: LAND

179010  
864892

A: DOWN  
CURVE  
UP  
SMOOTH  
HILLS

B: \_\_\_\_\_

179010  
864892

MISS RUK

179010  
864892

MISS RUK

179010  
864892

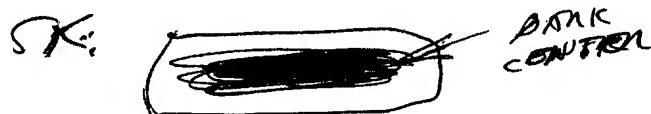
B: ACROSS  
UNDOWN  
SMOOTH

B: LAND



9

S2: ISHOWN  
TOW  
ACROSS  
ROUND  
DARK  
LONG  
REMOVED



179010  
864892

B: MISSING  
FALLING  
SMOOTH  
THUD  
B: LONG

S2: ROUGH TEXTURE  
VERTICAL LINES  
PURPLISH GREY  
BIRD SOUNDS.

ALL THE  
KNOWING  
ASSASSINATION.

10

173010  
864892mm

A: UP & DOWN  
CONVULS  
COILING

HORIZONTAL  
MICROMETERS

B: \_\_\_\_\_

173010  
864892

MISS BNC

DESCRIBE THE TARGET ACTIVITY

52 D M O T 1 FOR 10/s.  
(ACTIVITY)

5 1/2 MOVEMENT OF 1 PERSON DOWNWARD LEFT,  
PUSHING/CARRYING SMTH. LITTLE + SQUANISH.

A/S  
NURSE PUSHING  
CART

52 O M EP

PERSON 1 + 1000 A/S

FORMER  
LOWE ONOS

AOR BNC  
NURSE/HVN

(11)

SZ D M O T 1 A/L A/S.

WATCHING  
 NOISE/ACTIVITY  
 + SECURITY  
 IMPORTANT  
 SECRETIVE  
 "NONE OF YOUR BUSINESS"

PERSON  
 ROOM

THROW

ONNATS  
 WOOD TEXTURES

TOE FOR  
 INSIDE AN  
 ORNATE CHURCH.

SZ D O T 1 A/L A/S.  
 PERSON  
 PEOPLE

S 4 1/2 IMPRESSION OF MANY PEOPLE ON  
 A CROWD OF PEOPLE AS SPECTATORS/  
 ONLOOKERS, w/ A SINGLE PERSON + HIS/HER ACTIVITIES  
 BEING THE CENTER OF THEIR ATTENTION.

12

~~84 1/2 FOR~~

S2 D A1 BT T , are nls.

NITURAL  
CUSTOM  
"GOING THROUGH"  
THE MOTIONS  
IMPORTANCE.

(PERSON)

CALM  
RESOURCEFUL

S4 1/2 IMPRESSION OF THIS PERSON GROWING SLOWLY  
~~LESS PERSON~~ UNHAPPY W/ THE CEREMONIAL PART  
OF THE ACTIVITY.

OPOR  
INSIDE  
LONG

ON NHTS

CONTROL

S4 1/2 IMPRESSION OF SOMEONE LYING DOWN.

213

S2 D M O T  
(ACTIVITY) 1 ROR RLS.

CONTRIM.  
SURROUND

PEOPLE IN PLACES.

S4 1/2 IMPRESSION OF "TOURING" — ROR ROR LIKE  
TAKING A GUIDED TOUR OF AN HISTORIC HOUSE.

S2 D M O T  
(ACTIVITY) 1 ROR RLS.

SURROUND BY PEOPLE  
SURROUND BY DESIGN

ALS  
ROR THINKING  
+ LINKAGES.

S4 1/2 IMPRESSION OF ONLY MIND PHYSICAL MOVEMENTS.

OPEN  
INSIDE.  
CONTRIM

PUBLIC

(14)

S2

D

M

U

T

I

ALL ALs.

(ACTIVITY)

TO INSPIRE  
TO INSTRUCT  
JUSTICE

~~HATED~~ (PEOPLE) - CONNECTION  
HATED

S4 1/2 IMPRESSION OF A CENTRAL PERSON  
WITH SOMEONE. OFF TO ONE SIDE IS A FEELING  
OF HATRED, OFF TO THE OTHER IS A STRONG  
FEELING OF JUSTICE.

ALL OUR  
TRIAL

SV!

TRIAL  
PRISON ORIGINATIONS?

CENTRAL FIGURE  
COMPANION  
SURROUNDING  
CENTER OF ATTENTION  
PEOPLE TAKING SIDES  
WOOD FURNISHINGS  
DISPLEASURE  
PHOTO COL

15

Sb: possible of the activity.

S2 D M O T I no abs.

- activity

Sb 1/2 FODLING OF PAIRN GOES IN A SONALUNT  
LINE UP + LEFT OF VERTICAL

S2 D M O T I M abs.  
QUIET

SURPRISE

(ACTIVITY)

Sb 1/2 QUICK COMOTION THEN PHOWING BACK.  
Sb 1/2 BACKING AWAY IN ALL DIRECTIONS

(16)

S2      0      m      n      T      ,      AOL      A/B  
(ACTIVITY)

QUIOS  
STILL  
FORMAL

QUICK

S4 1/2      IMPRESSION OF A SLOW LOAD-UP TIME  
TO SMTH THAT HAPPENS QUICKLY.

S2      0      m      T      ,      AOL      n/s.  
(ACTIVITY)  
FORMAL  
ORGANIZED

BROOK:      STUCK - NOTHING NOW.

SUBSION      END - 1403 HRS.



*Solo Tasker*

~~SECRET~~ NOFORN

*28 Jan 88*

1. BACKGROUND: None furnished.
2. COORDINATES: 179010/864892.
3. ESSENTIAL ELEMENTS OF INFORMATION (EEI): Access and describe the scope and nature of the ~~activity~~ *SPECIFIC ACTIVITY* and associated activity at designated coordinates.

a. From a suitable vantage point, provide an overhead sketch of the target site in the immediate vicinity of the target event/activity.

b. Describe the nature of the activity.

c. Describe the principal personalities involved, if any.

d. Support the results of your remote viewing activities with appropriate sketches and conceptual representations.

*Utilizing SOLO*

*5 July*

*(2)*

*- Describe the nature of the special activity*

*- Time permitting, describe the person of specific interest*

*- Time permitting, describe the ~~surrounding~~ area of interest and its surroundings*

*ENCLOSURE*